

1 (配点比率 25%)

[チャイムが鳴ったあとに、次のような日本語による指示が放送されます。]

「これから、リスニング・テストをおこないます。問題冊子の1ページを開いてください。

このリスニング・テストは、英語による会話(Dialog)を聴いて、英語による質問(Questions)に英語で解答するテストです。会話や質問が放送されているとき、聴きながらメモをとってもかまいません。

まず最初に、二人の人物による会話(Dialog)が1度放送され、次に、この会話に関する全部で10問の質問(Questions)が、それぞれ1度ずつ放送されます。

このとき、質問をよく聴いておいてください。それが会話の内容を理解する鍵になるからです。

そのあと、もう1度会話(Dialog)が放送され、次に再び質問(Questions)が放送されます。それぞれの質問は1回ずつ放送され、そのあとに、あなたが質問に答えるためのポーズが置かれます。

できるだけ簡潔な英語で解答してください。質問の中には、単語1語で答えられるものもあります。なお、解答は解答用紙の所定の箇所に記入してください。

それでは、リスニング・テストを開始します。」

Dialog:

Questions:

- (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)
- (8)
- (9)
- (10)

DIALOG

Jackie: Hey, Leslie.

Leslie: Jackie, where've you been? I didn't see you all weekend.

Jackie: Yeah, Dad and I drove out to the lake. We stayed overnight at the cottage.

Leslie: Oh yeah? So that's where you went. I went by your place Saturday night. I was going bowling and I thought you might want to come along. I wondered where you were. So, how is Uncle John, anyway?

Jackie: Good, he's good. In fact, I think he's the best he's been since Mom died. It's the first time we've been together for a day or two that he hasn't talked about her a lot, or gotten really sad. We had a good time.

Leslie: Wow, that's been how many years? Since Aunt Ruth died?

Jackie: Six years. I was twelve. But you know, Leslie, I hate to say it, but I don't even remember Mom that well any more. I still miss her and feel lonely sometimes, but she's been dead almost a third of my life.

Leslie: Yeah, I think I know what you mean. I knew her pretty well not like you, of course, but still . . . pretty well, and now I can't remember her that clearly.

Jackie: But Dad Well, she and Dad were together ever since they were in high school. Almost 30 years. It's been real hard for Dad.

Leslie: Yeah. It must have. So, anyway, what did you do?

Jackie: Oh, we went ice fishing out on the lake. It was great.

Leslie: ICE fishing! Didn't you freeze?

Jackie: Oh, no. Dad has a little ice shack, so we were OK. We put it in the back of the truck and took it to the lake. The ice was so thick, we could drive the truck right out on the lake. We slid the shack onto the ice.

Leslie: Wow.

Jackie: Yeah. Then Dad cut a hole in the ice for fishing, and we pushed the shack over to the hole. Then we set up some folding chairs, even a little gas stove. It was nice. The shack kept us out of the wind. It wasn't too cold.

Leslie: How many fish did you catch?

Jackie: Oh, I don't know, 10 or 12. They weren't very big. But the fish weren't the point, you know.

Leslie: Yeah, I know.

Jackie: Anyway, we went back to the cottage, built a BIG fire in the woodstove, cooked the fish, fried some potatoes . . . It was really good. Ice fishing makes you hungry. You know something?

Leslie: What?

Jackie: Dad even gave me a bottle of beer!

Leslie: A BOTTLE OF BEER! Uncle John gave you a bottle of BEER?

Jackie: Yeah. Anyway, we sat up late talking. He told stories about the woods and the lakes. We listened to the owls, and I heard a wolf call. I slept really well.

Leslie: Yeah, after a day of fishing and moving ice shacks, I would too.

Jackie: Next morning we had a big pancake breakfast, and we drove back the long way, along the river. I got home around three and did my homework then.

Leslie: Oh, here comes the bus.

Jackie: Yeah, here comes another week of school.

QUESTIONS

- 1 Why didn't Jackie go with Leslie on Saturday night?
- 2 Who did she go with?
- 3 Why did they use an ice shack when they went fishing?
- 4 What did they eat for supper?
- 5 What did Jackie drink?
- 6 Why did Jackie feel good about her time with her father?
- 7 Why has her father been sad?
- 8 What season of the year is it?
- 9 Why isn't Jackie very sad about her mother?
- 10 What is Leslie's and Jackie's family relation?

- (6) kidnap: to take somebody away by force and illegally, especially in order to obtain (m) in return for releasing them
- (7) headline: the words in large letters at the (t) of a newspaper article that tell you what the article is about
- (8) answering machine: a machine that answers your (p) when you are out and lets people record messages so that you can listen to them later
- (9) bill: a piece of paper with a list of what you have bought and how much you must (p)
- (10) passport control: the place where your passport is checked when you enter or (l) a country

3. 次の(1)~(5)について、それぞれ(A)(B)二つの文の()内に当てはまる同一の英単語を答えなさい。解答は、解答用紙の所定の箇所に記入しなさい。

- (1) (A) This program is boring. Do you () if I switch over to another channel?
 (B) I couldn't make up my () which college I wanted to go to.
- (2) (A) Music shops should arrange their CDs in simple alphabetical (), rather than by category.
 (B) The waitress came and said, "Are you ready to ()?"
- (3) (A) As () as I'm concerned, everything's fine the way it is.
 (B) Our hotel was in the center of town but the beach wasn't () away.
- (4) (A) Can you fix the door? The handle has () off.
 (B) See if you can () up with a better name for the product.
- (5) (A) It took fire-fighters four hours to put () the fire.
 (B) She's going () with that guy who works at the gas station.

3 (配点比率 25%)

次の英文を読み、質問に答えなさい。解答は解答用紙の所定の箇所に記入しなさい。

Luke was a tall, lean, long-haired young man who had been in a motorcycle accident, and had a minor injury on his leg that he had not washed or taken care (1), and it *got infected*. When he was admitted he had a very high temperature. His leg *was swollen* to twice its size, and was red and hot (2) the touch. If the infection didn't heal, he could lose his leg or possibly his life.

He was on bed rest, which he ignored, and intravenous fluids, fed through lines that he *yanked out all the time. He terrorized the student nurses I sent in to start his IVs and threw his medication at them. He was frightened because deep down he was mortally afraid of becoming a one-legged biker. ¹⁾ He would rather have died than lose his leg. He was nasty, uncooperative, and gave us a headache.

"You ought to work in a prison. You're so bossy, you'd fit right in." He was growling at me again when I took the food tray in.

"What do you know about prisons?" I put the tray down on the bedside table and watched him lift the brown plastic cover.

"Lots. Been in some prisons that were nicer than this hellhole."

We were having meat loaf, mashed potatoes, and gravy, and a mixture of peas and corn. One of our better meals, actually. He made *a vomiting sound* and threw the tray on the floor.

"I haven't eaten a mess (3) that since the third grade in the school cafeteria."

"Did you throw it on the floor then, too?"

I bent and cleaned up the squashed mess of meat loaf covered (4) gravy and peas mixed with the apple crumble they always served with that meal.

"Sure did. Got in trouble then, but you won't give me any trouble. You're too nice." He leered at the word "nice" and made it sound like a long hiss. "But you're bossy, too, so maybe I will get into trouble. Huh, bossy lady?"

I stood up with the garbage of his dinner on the tray. I wanted to dump it in his lap, and he knew it.

"If you get hungry, tell *the night shift*. I've got work to do, Luke." I wanted to add, "with people who are nice to me and behave themselves," but I didn't. Somehow that act never sounds real with me. ²⁾ And it certainly wouldn't work with Luke. *Whining women were red meat to this guy, but something (5) him was appealing, nasty as he was. Maybe it was the way his long hair made him look like

some kind of Viking; maybe it was his green eyes, trying to look mean and sometimes showing the pain, or the lines (6) his mouth that grew deeper as his leg got worse. Maybe this was his only way to fight off the “black uglies” whose quiet footfalls in the hallways make people afraid in a hospital at night. Maybe it was all those things, and the fact that Luke was young, very young, and very *vulnerable. He³⁾ knew we knew it, and he hated us for knowing.

That night, very late, five of his biker buddies came to visit and walked into the unit drinking beer. They were wearing leather and metal all over them, some kind of spikes sticking (7) of their belts and on their wristbands. They all wore long braided hair, and they had chains around their necks. They were laughing and talking loud, even though it was late and the hall was dim and quiet.

They walked down the hall looking big and strong and healthy and scary. I knew that calling *security* wasn't the answer, so I took the tallest, oldest biker (8) the arm and turned him around toward the big double doors. I walked him out, and the⁴⁾ other four followed, meek as lambs. I waited with them at the elevator and told them nicely to please come back, without the beer at regular visiting hours.

“We've got sick people here, guys. People who need to sleep. Come back when everyone's awake, please.” I patted the leader (9) his tattooed arm and came back shaking my head. Patients like Luke are interesting, but I can do (10) their friends.

(Adapted from Carolyn P. Fink, *On Duty: A Nurse's Notes on Life and Death*)

注 : *to yank = to pull with a quick, strong movement

*to whine = to keep complaining in a sad, annoying voice

*vulnerable = easily hurt physically, mentally, or emotionally

1. 1 から 10 の () 内にあてはまる単語を下から選んで入れなさい。ただし、同一の単語は一度しか使えません。

about around by like of on out to with without

2. 本文中のイタリック体で示された次の語句の日本語の意味を答えなさい。

(1) *got infected* (2) *was swollen* (3) *a vomiting sound*

(4) *the night shift* (5) *security*

3. (1) 下線部 2) の “that act” について、その内容を具体的に日本語で説明しなさい。
(2) 下線部 3) は、“Luke” のどのような心理状態を指摘したものか、具体的に日本語で説明しなさい。
4. (1) 下線部 1) を日本語に訳しなさい。
(2) 下線部 4) を日本語に訳しなさい。

4 (配点比率 25%)

以下の設問と注意事項に従って、あなたと二人の友人たちとの会話を英語で書いてください。
なお、解答は、解答用紙の与えられたスペース内に書いてください。

〔設定〕

大学生のあなたは、同じ大学に通う二人の友人といっしょに、三人で年内にどこかへ旅行することになりました。すでに行き先は三人で決めたのですが、どの時期に行くかをまだ決めていません。全員の都合がつく時期でないといけないので、候補としては、

- *春、大学の授業が始まる直前
- *ゴールデンウィーク(Golden Week)
- *夏休み
- *大学祭期間中(11月初旬)
- *冬休み

といった時期が考えられます。ところが、どの時期に行くのが一番よいかをめぐって、三人の意見が対立してしまいました。

〔注意事項〕

(A) 友人たちもあなたも、まずどの時期に行きたいかを述べて、その理由を最低一つ挙げます。三人が合意した旅行先は、国内・国外のどこに設定してもかまいません。友人たちの名前も適当に考えてください。

〔例〕 Jiro: "I think we should go to Australia in the Winter Vacation. We can have a week of summer in the middle of winter."

(B) あなたは最後に発言して、あなたの意見が他の二人より優れていることを説明します。つまり、自分の主張を述べるとともに、他の人の意見に反論しなければなりません。

(C) 上の〔例〕にあるように、あなたはその時期にその場所に行くのが一番よい理由を、その場所の特色と関係づけて述べてください。(三人全員がそうする必要はないですが、少なくともあなたはそうしてください。)

(D) 解答を書く前によく構想を練ってください。友人二人には、あなたが簡単に反論できそうな意見を割り当て、あなた自身がいちばん説得力のある意見を述べられるようにするのがコツです。